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SelfMadeHero

Catalogue

2009

Reinventing the classics as manga and graphic novels

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SelfMadeHero
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RECIPIENT OF THE 2008 NIBBIE FOR UK YOUNG PUBLISHER OF THE YEAR
A British Book Industry Award

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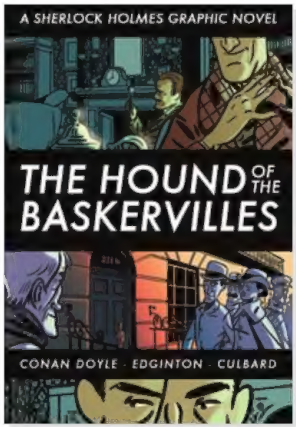
2009 Catalogue

SELF MADE HERO

www.selfmadehero.com

MAY 2009



THE HOUND OF THE BASKERVILLES

Adapted by: Ian Edginton
Illustrated by: Ian Culbard

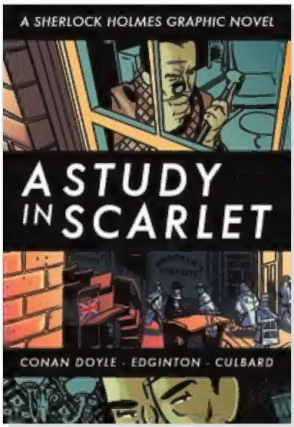
ISBN: 978-1-906838-00-3
Price: £14.99 (paperback)
Size: 165 x 241mm
Extent: 144
Market: World

THE HOUND OF THE BASKERVILLES takes us to the Devon moors, where Holmes has to use all his logic to prove that the hound seen near Sir Charles Baskerville's dead body was not a supernatural manifestation of a curse on the Baskerville family but, instead, the instrument of a very earthly murder.

SelfMadeHero's new Sherlock Holmes series provides graphic adaptations of Sir Arthur Conan Doyle's four great detective novels: *The Hound of the Baskervilles*, *A Study in Scarlet*, *The Sign of Four* and *The Valley of Fear*.

The adventures of the master of deduction Sherlock Holmes and his accolyte Dr Watson unfold in and around foggy Victorian London. The series launches in Spring 2009 with the most popular of his novels – *The Hound of the Baskervilles*.

This new Sherlock Holmes series will be adapted by the artist/adaptor team who created *The Picture of Dorian Gray* for SelfMadeHero in 2008.



A STUDY IN SCARLET

OCTOBER 2009

Adapted by: Ian Edginton
Illustrated by: Ian Culbard

ISBN: 978-1-906838-01-0
Price: £14.99 (paperback)
Size: 165 x 241mm
Extent: 144
Market: World

A STUDY IN SCARLET is where we meet Holmes for the first time. Dr Watson relates how he met Holmes in the course of an impossible crime investigation which baffled the police. In the second half of the graphic novel, we follow the detective as he tries to solve a murder case in the Mormon community.

Joining the series in 2010:

In THE SIGN OF FOUR Holmes investigates a complex murder involving stolen treasure, a pact between four ex-convicts and service in Colonial India. Conan Doyle tells this intricate mystery from different perspectives, including that of the criminal himself.
ISBN: 978-1-906838-04-1

THE VALLEY OF FEAR follows Holmes' investigation of a murder until he discovers that the body belongs to a different man than was originally supposed. This is where Holmes comes face to face with his nemesis, Moriarty, for the first time.
ISBN: 978-1-906838-05-8

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The EYE CLASSICS series transforms some of the most important European and world literature into graphic novels. The books feature acknowledged leaders in the world of graphic novels and *bandes dessinées*, using illustrators and writers whose work is internationally admired.

• EYE CLASSICS • makes the classics available to a wider audience with an appreciation of the visual arts.

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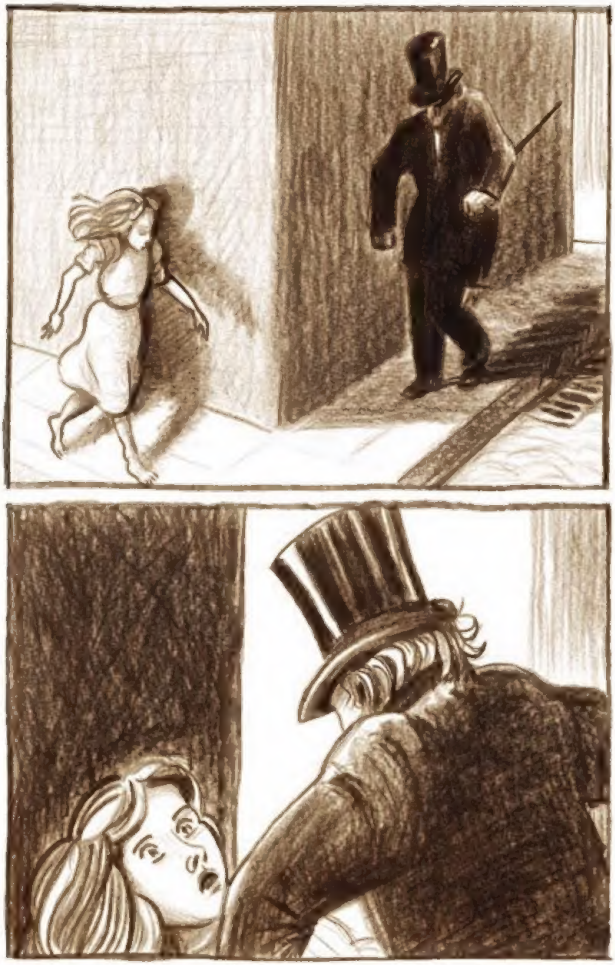

Excerpt from *Dr Jekyll and Mr Hyde*, SelfMadeHero (2009)

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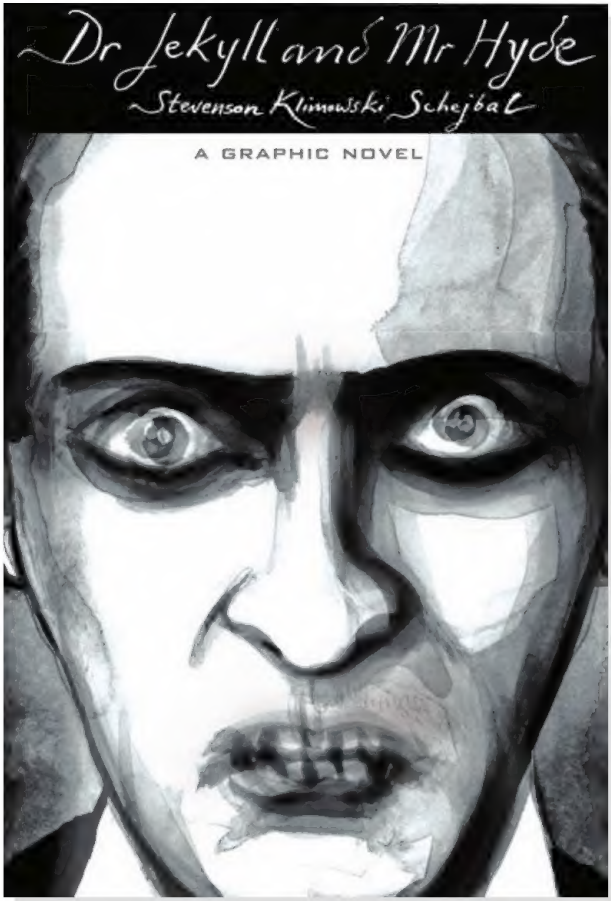
MARCH 2009



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DR JEKYLL AND MR HYDE

Original author: Robert Louis Stevenson

Adapted and Illustrated by: Andrzej Klimowski and Danusia Schejbal

This version of *The Strange Case of Dr Jekyll and Mr Hyde* presents Robert Louis Stevenson's celebrated novel as a stunning graphic novel.

"IT WAS ON THE MORAL SIDE, AND IN MY OWN PERSON, THAT I LEARNED TO RECOGNISE THE THOROUGH AND PRIMITIVE DUALITY OF MAN; I SAW THAT, OF THE TWO NATURES THAT CONTENDED IN THE FIELD OF MY CONSCIOUSNESS, EVEN IF I COULD RIGHTLY BE SAID TO BE EITHER, IT WAS ONLY BECAUSE I WAS RADICALLY BOTH"

Following the consequences of Dr Jekyll's experiment to separate the angelic and demonic natures within him, the harrowing effects of his ensuing split personality transforms him from a respected member of society into a sinister and grotesque figure terrorising the streets.

As Dr Jekyll struggles to wrest control over his alternate personality that takes the form of Mr Hyde, the story builds to a climax that leaves the reader pondering the duality of human nature and its moral battle between good and evil.

ISBN: 978-1-906838-03-4
Price: £12.99
Size: 165 x 241mm (paperback with flaps)
Extent: 128
Colour: Duotone throughout
Market: World

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CRIME AND PUNISHMENT

Original author: Fyodor Dostoevsky
Adapted by: David Zane Mairowitz
Illustrated by: Alain Korkos

Crime and Punishment, masterfully adapted in this graphic novel, explores the mental anguish and moral dilemmas of Raskolnikov, a poor St Petersburg student who murders a miserly pawnbroker.

Raskolnikov is often considered the first in a long series of Existentialist anti-heroes – those ambiguous figures who, from Kafka to Camus, Beatnik to Batman, continue to define the post-20th-century human condition. This new 21st-century edition brings fresh relevance to *Crime and Punishment* in the years since "Leningrad" became St Petersburg again.

The illustrator Alain Korkos is a French writer and artist based in Paris. Over the past 30 years, his prolific work has included the series *Lila et Lin*, children's novels *Akouti Les-Yeux-Clairs* and *La Maladies Bleue*, and illustrated albums for adults. Among many prestigious achievements, the adaptor, David Zane Mairowitz, has collaborated on *Introducing Kafka* with Robert Crumb, and previously with Korkos on *Introducing Camus*.

ISBN: 978-0-9558169-4-9
Price: £12.99
Size: 165 x 241mm (paperback with flaps)
Extent: 128
Colour: B/W throughout
Market: World

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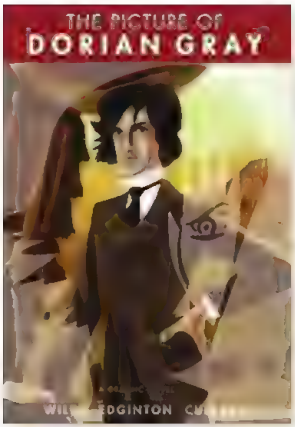

THE PICTURE OF DORIAN GRAY

Original author: Oscar Wilde
Adapted by: Ian Edginton
Illustrated by: Ian Culbard

This graphic novel rejuvenates Oscar Wilde's classic *The Picture of Dorian Gray*, the story of a man who, exhilarated by his friends' praise of his youth and beauty, asks to be able to retain them eternally

In this dark tale, the master of provocation, Oscar Wilde, gives a modern turn to the Gothic genre, fusing the Faustian theme with moral ambiguity and dandy attitude.

Artist Ian Culbard has been published by Dark Horse Comics and is an acclaimed animation director. For his first full-length graphic novel, Culbard has worked with adaptor Ian Edginton, one of Britain's best-known graphic writers. He has had a tremendous impact on the world of comics and has worked for Lucasfilm, Paramount Pictures and 20th Century Fox to adapt *Star Wars*, *Star Trek*, *Alien*, *Predator* and *Terminator* properties. His most famous collaborations include *Scarlet Traces* with D'Israeli and *The Red Seas* with Steve Yeowell.

ISBN: 978-0-9558169-3-2
Price: £12.99
Size: 165 x 241mm (paperback with flaps)
Extent: 128
Colour: B/W throughout
Market: World

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PUBLISHED TITLES

THE MASTER AND MARGARITA

Original author: Mikhail Bulgakov
Adapted and illustrated by: Andrzej Klimowski and Danusia Schejbal

The Master and Margarita, beautifully painted in this stunning graphic novel, follows the Devil and his retinue as they systematically wreak havoc in Moscow. Caught up in the chaos are two lovers: the Master, a writer broken by criticisms of his novel about Pontius Pilate, and Margarita, for whom the Devil has his own plans.

This graphic adaptation is illustrated by Andrzej Klimowski (Professor of Illustration, at the Royal College of Art) and Danusia Schejbal. Both artists have exhibited internationally and Klimowski's work is collected by museums in Europe and in the US. His other graphic novels include *The Depository*, *The Secret* and *Horace Dorlan* (Faber & Faber).

ISBN: 978-0-9552856-7-7 (HB)
ISBN: 978-0-9558169-2-5 (PB)
Price: £16.99 (HB) / £12.99 (PB)
Size: 165 x 241mm (paperback with flaps)
Extent: 128
Colour: full colour throughout
Market: World

"Klimowski remains one of the great illustrators of our time and this book takes him to new territory... here he seems to be a preternatural master of the graphic novel form"
– The Times

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THE TRIAL

Original author: Franz Kafka
Adapted by: David Zane Mairowitz
Illustrated by: Chantal Montellier

The Trial, reinvented in this striking graphic novel, is the bleak tale of Joseph K – arrested one morning for unexplained reasons – struggling against a bewildering judicial process. K finds himself thrown from one disorientating encounter to the next, becoming increasingly desperate to prove his innocence in the face of unknown charges. *The Trial* is as relevant today as it has ever been.

Illustrator Chantal Montellier is one of France's leading *bande dessinée* artists. She has created a number of critically acclaimed graphic novels, most recently *Tchernobyl*, *Mon Amour* (Actes Sud). Among many celebrated achievements, the adaptor, David Zane Mairowitz, is well known for collabprating on *Introducing Kafka* with Robert Crumb.

"...an uncompromised success. It is as much as anyone can expect from an adaptation of a literary classic"
– The Guardian

ISBN: 978-0-9552856-9-1
Price: £12.99
Size: 165 x 241mm (paperback with flaps)
Extent: 128
Colour: B/W throughout
Market: World

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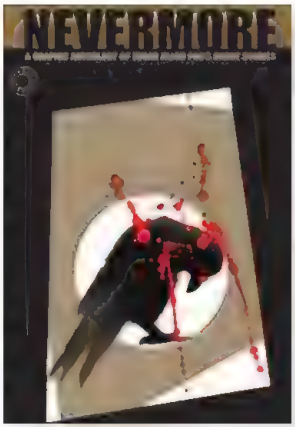

NEVERMORE

Original author: Edgar Allan Poe
Adaptors include: Jamie Delano, Ian Edginton, Leah Moore and John Reppion, Adam Prosser
Artists include: Steve Pugh, D'Israeli, John McCrea
Editor: Dan Whitehead

Nevermore brings Edgar Allan Poe to a new audience, showcasing his most memorable stories. Here Poe's short stories are re-imagined in this vibrant graphic novel anthology, where the cream of modern comics creators are let loose in the playground of Poe's limitless imagination.

Shorts such as *The Raven* and *The Pit and the Pendulum* are brought to life in vivid and exciting ways for a new generation of readers.

"These versions of Poe's best-loved and less familiar tales are destined to capture the imagination of a generation new to the master of terror, as well as delight long-time admirers of Poe"
– Roger Corman

"A perfect fusion of Poe's fevered imagination and the horrors of the modern world"
– The Guardian

ISBN: 978-0-9552856-8-4
Price: £12.99
Size: 152 x 229mm (paperback)
Extent: 128
Colour: B/W throughout
Market: World

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"As bold type, jagged balloon shapes and other graphic elements collide and collage, Mairowitz and Montellier make their pages reverberate with symbolism and paranoia. This Trial is a triumph"
– Paul Gravett

"Here are two impeccably adult forays into European intellectual angst"
– *The Guardian*
(August 2008)

"Poe's writing well suits the graphic form... this adaptation should help to introduce him to new readers"
– *The Financial Times Magazine*
(January 2008)

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MANGA SHAKESPEARE®

MANGA SHAKESPEARE **is a series of graphic novel adaptations of William Shakespeare's best-known plays. A fusion of classic Shakespeare with manga visuals, these are cutting-edge books that will intrigue and grip readers.**

Drawing inspiration from trend-setting Japan and using Shakespeare's original texts, this series brings to life the great Bard's words for students, Shakespeare enthusiasts and manga fans.

☆☆☆☆ Shakespeare's Globe Recommended Reads

American Library Association (ALA) Quick Pick,
ALA Best Books for Young Adults

New York Public Library Best Books for the Teen Age

NEO magazine – 25 Essential Manga

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MAY 2009

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KING LEAR

Adapted by: Richard Appignanesi
Illustrated by: ILYA

This manga version of King Lear is set during the era of *The Last of the Mohicans* – circa 1759, during a crucial era of invasion and displacement along the American frontier. Lear is a venerated Mohican (Iroquois) chieftain, entering his final days. His elder daughters Regan and Goneril – the evil pairing are more westernised in their looks. Lear's youngest daughter, Cordelia, with her Native American appearance, is the lone traditionalist who cleaves to the old ways.

"HOW SHARPER THAN A SERPENT'S TOOTH IT IS TO HAVE A THANKLESS CHILD!"

In this unique interpretation of Shakespeare's tragic tale, a mighty mountaintop snowstorm for the signature setpiece makes for a dramatic backdrop where savage torture and plentiful scalpings provide and update Shakespeare's bloody action.

ISBN: 978-0-9558169-7-0
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"Comic book Shakespeare is not dumbing down but will help breathe new life into his great classics"
– *The Sunday Express*

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APRIL 2009

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HENRY VIII

Adapted by: Richard Appignanesi
Illustrated by: Patrick Warren

King Henry VIII is married to Katherine of Aragon, an upright and virtuous wife. Henry, a proud and wilful monarch, wishes to defy Rome's ban on divorce to marry the beguiling Anne Boleyn. Despite attempts to sway the Pope by Cardinal Wolsey, England's powerful Lord Chancellor and accomplished politician, the Catholic Church remains implacable, signalling the beginning of the Church of England. Henry divorces Katherine and takes Anne as his wife. England's new queen gives birth to a girl who would become England's most famous monarch, Elizabeth I.

"NO MAN'S PIE IS FREED FROM HIS AMBITIOUS FINGER"

In a unique partnership, SelfMadeHero publishes *Henry VIII* in association with Historic Royal Palaces, the charity responsible for Hampton Court Palace and four other royal palaces in and around London. Patrick Warren has researched period costumes, interiors and exteriors at Hampton Court Palace and the Tower of London for this manga blend of historical accuracy and Shakespearean drama.

Publication in April 2009 coincides with the 500th anniversary of Henry VIII's accession to the throne.

ISBN: 978-1-906838-02-7
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"SHAKESPEARE MADE SEXY... nearly 400 years on, the Bard's magic is as strong as ever... immensely popular"
– The Times of India

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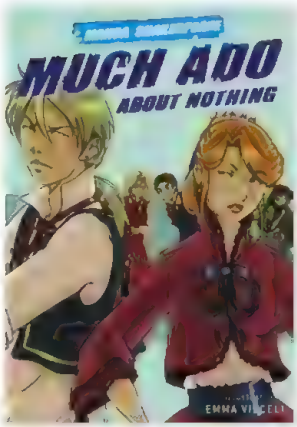
APRIL 2009



MUCH ADO ABOUT NOTHING

Adapted by: Richard Appignanesi
Illustrated by: Emma Vieceli

"SOME CUPID KILLS WITH ARROWS, SOME WITH TRAPS"

In this popular comedy of society and romance, two couples fall in love despite the scheming of the embittered Don John and the comic incompetence of Constable Dogberry. This is one of Shakespeare's most enduring and exhilarating plays, featuring the romantic leads, Claudio and Hero, and their comic counterparts, Benedick and Beatrice.

Unlike Vieceli's *Hamlet* (SelfMadeHero, 2007) which was set in a futuristic cyberworld, *Much Ado About Nothing* is set during Risorgimento – the political and social movement that between 1815 and 1871 created modern Italy.

ISBN: 978-0-9558169-6-3
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"Manga and Shakespearean tragedy are perfectly suited. The Japanese form makes explicit some of the Bard's abiding concerns: passionate love leads to violence, men defend their honour, families are defied and social mores corrupted"
– The Financial Times

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Joining the series in late 2009:

THE MERCHANT OF VENICE

Adapted by: Richard Appignanesi
Illustrated by: Faye Yong

One of Shakespeare's greatest and, in recent times, most controversial plays, *The Merchant of Venice*, was classified as a comedy in the first edition of his collected works. After borrowing a large sum of money from the Jewish money-lender Shylock, the merchant Antonio faces a devastating credit-crunch when his fleet of ships is sunk in a storm: Shylock insists on the small print of his terms and conditions, seeking a literal "pound of flesh".

ISBN: 978-0-9558169-1-8
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

FAYE YONG IS THE GRAND PRIZE WINNER OF THE EMBASSY OF JAPAN'S NATIONAL 'MANGA JIMAN' COMPETITION 2007

TWELFTH NIGHT

Adapted by: Richard Appignanesi
Illustrated by: Nana Li

Shakespeare turned a tale of unrequited love, family dispute and fatal shipwreck into a miraculously evergreen Christmas favourite. At the beginning of the story, everyone is alone; at the end, everyone – well, almost everyone – has found their other half..

ISBN: 978-0-9558169-9-4
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

NANA LI IS THE GRAND PRIZE WINNER OF TOKYOPOP'S RISING STARS OF MANGA UK & IRELAND 2007

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PUBLISHED TITLES

OTHELLO

Adapted by: Richard Appignanesi
Illustrated by: Ryuta Osada

Othello is considered to be one of Shakespeare's greatest tragedies. Beginning with an argument in a street in Venice, the grudges and passionate jealousies that fuel *Othello*'s tragic plot remorselessly unfold. This tale of the difficulties of military heroism and love travels to Cyprus where Shakespeare explores the nature of appearance and reality and the dangers of isolation, jealousy and betrayal. This engaging manga staging sets *Othello* in a fantastical Venetian carnival setting.

"O BEWARE, MY LORD, OF JEALOUSY!
IT IS THE GREEN-EYED MONSTER
WHICH DOTH MOCK
THE MEAT IT FEEDS ON"

ISBN: 978-0-9558169-5-6
Price: £7 99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"Perhaps this is the perfect way to reinvigorate Shakespeare for a new generation"
– The List, Edinburgh

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AS YOU LIKE IT

Adapted by: Richard Appignanesi
Illustrated by: Chie Kutsuwada

"ALL THE WORLD'S A STAGE!"

As You Like It, Shakespeare's popular pastoral comedy, is an unconventional love story that follows the trials and tribulations of the characters in their quest for love from court to country. This is an age-old story: brothers quarrel, boy meets girl, boy becomes man, four weddings, two reconciliations and a girl dressed as a boy.

In this staging, the Arcadian beauty of Shakespeare's Arden is transposed to the imagined, modern-day forest of Ar-Den on the outskirts of a rapidly expanding Oriental metropolis: where rural and urban worlds collide.

ISBN: 978-0-9558169-0-1
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"These artists demonstrate how vividly manga techniques and pacing can convey motion and emotion... a Japanese export has become the future of comics"
– The Times

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MACBETH

Adapted by: Richard Appignanesi
Illustrated by: Robert Deas

"ALL HAIL, MACBETH, THAT SHALT BE KING HEREAFTER!"

With that misleading prophecy, three witches plant the seed of criminal ambition in the warlord Macbeth. Spurred on by Lady Macbeth, his wife, he embarks on a killing spree of former friends and rivals, until a final confrontation when he realises too late that the witches have deceived him.

In this exciting manga version of Shakespeare's tale of murder and the supernatural, Samurai warriors have reclaimed a future post-nuclear world of mutants.

ISBN: 978-0-9552856-6-0
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"Kurosawa's *Throne of Blood* is... a successful translation of a work from one culture into another; this manga version has some of the same strengths, while staying truer to the text. [SelfMadeHero] have already done half a dozen... Macbeth is their best yet"
– *The Scotsman*

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JULIUS CAESAR

Adapted by: Richard Appignanesi
Illustrated by: Mustashrik

"BEWARE THE IDES OF MARCH!"

So a soothsayer warns Julius Caesar in Shakespeare's classic portrayal of noble ideals turned to bloodshed. Caesar, grown arrogant on military victory, assumes the people will acclaim his dictatorship. But the staunch republicans Brutus and Cassius conspire to assassinate him. Civil war follows, as Antony and Octavius seek revenge.

This gripping manga recreation of Shakespeare's text transfers the action from ancient Rome to a futuristic city-state once again facing tyranny after its prolonged struggles to establish a democracy.

ISBN: 978-0-9552856-5-3
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"Appignanesi's adaptation... is stellar [and Mustashrik's] distinctively sketchy style adds even more weight and menace to one of Shakespeare's greatest tragedies"

"NEO Gold Award winner"
– NEO Magazine

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A MIDSUMMER NIGHT'S DREAM

Adapted by: Richard Appignanesi
Illustrated by: Kate Brown

"THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH"

This magical romantic comedy is set in an enchanted moonlit forest inhabited by meddlesome fairies, four young Athenian lovers and a troupe of amateur actors.

Shakespeare's enduring characters are set adrift from from a futuristic Athens where rigid class systems and "God-given" patriarchal authority still preside over human affairs. Modern technologies meet ancient tradition; and the citizens of Athens are frustrated by continuing restrictions and hierarchies. Only the forest, home to fairies and fey spirits, can offer the illicit lovers what they seek.

ISBN: 978-0-9552856-4-6
Price: £6 99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"A Midsummer Night's Dream [is] illustrated with great flair and style... Brown's elegant, updated Athenian costumes are fantastic... this is another feather in Manga Shakespeare's cap"
– Neo Magazine

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RICHARD III

Adapted by: Richard Appignanesi
Illustrated by: Patrick Warren

"I AM DETERMINED TO PROVE A VILLAIN!"

So vows the murderous Duke of Gloucester, as he schemes to seize the English Crown by plotting the murders of his brothers, nephews, niece, wife...

This epic history portrays the rise and fall of this seductive rogue in one of the bloodiest chapters of the English monarchy. Set in the medieval times in which its events originally played out, this adaptation combines classic Shakespeare with bold manga visuals, revealing the full power of the "dark side".

ISBN: 978-0-9552856-3-9
Price: £6.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"The Swan of Avon meets Godzilla in this graphic re-working of the tale for the 21st century. Gothic, dynamic and imaginative, it's a beautifully-illustrated abridged version of Shakespeare's malcontent hunchback"
– Mariella Frostrup, The Book Show, SkyArts

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PUBLISHED TITLES

THE TEMPEST

Adapted by: Richard Appignanesi
Illustrated by: Paul Duffield

"WE ARE SUCH STUFF AS DREAMS ARE MADE ON..."

Prospero, robbed of his dukedom, is marooned on a wild island with his daughter Miranda. He uses his magic skills to shipwreck his usurping brother and those who exiled him.

Prospero calls forth the spirit Ariel to torment the castaways, but it is the greater power of love that triumphs in the happy ending Prospero - or Shakespeare – contrives.

"The narrative crackles with energy and teases new insights from the silences behind the words... an exciting new way of bringing Shakespeare vividly alive"
Around the Globe magazine

ISBN: 978-0-9552856-2-2
Price: £6.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 9 colour, 199 B/W
Market: World

"These two graphic novels are incredibly strong examples of manga art done well... the character designs are also fantastic... A great endeavour brilliantly carried off by Duffield and Warren"
– NEO magazine

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HAMLET

Adapted by: Richard Appignanesi
Illustrated by: Emma Vieceli

"FOR MURDER, THOUGH IT HAVE NO TONGUE, WILL SPEAK!"

This is Shakespeare's most enigmatic play. Set in a war-torn cyberworld, Hamlet, Prince of Denmark, grieving for his father's death takes us on a journey through madness, treachery and embittered love to a new understanding of what it is to be (and not to be) a human being.

"There are also more sportive Hamlets around... the recent manga Hamlet set in 2107 with a spiky-fringed, fist-clenching, button-nosed hero... well hard, well cool, and well hard done by"
– *The London Review of Books*

"Maybe it's the huge eyes or the dramatic layout of the panels, or the energy of manga as a form. There is a rejuvenating element at work, especially during the monologues. It could be the first time Hamlet has delivered 'To be or not to be...' while a giant retractable blade comes shooting from his wrist."
– *The Guardian*

ISBN: 978-0-9552856-1-5
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 8 colour, 200 B/W
Market: World

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PUBLISHED TITLES

ROMEO AND JULIET

Adapted by: Richard Appignanesi
Illustrated by: Sonia Leong

"MY ONLY LOVE SPRUNG FROM MY ONLY HATE!"

Romeo and Juliet: the world's most famous love story. Set in modern-day Japan, two young lovers are caught up in a bitter vendetta between their rival Yakuza families – the Montagues and the Capulets of Shakespeare's original. Can their forbidden love survive as violence, betrayal and tragedy explode on the streets of Tokyo?

ISBN: 978-0-9552856-0-8
Price: £7.99 (paperback)
Size: 148 x 210mm
Extent: 208
Colour: 8 colour, 200 B/W
Market: World

"Just as Leonardo DiCaprio made Shakespeare sound like urban American dialect, so it seems entirely plausible that Japanese mobsters should shout 'Have at thee coward!' before launching into a street fight..."

"Artists Sonia Leong and Emma Vieceli use the dynamic flow of manga to give Shakespeare's plots an addictive page turning energy."
– Independent on Sunday

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"If I have my way, comics will play their part in the literacy debate. My son has no interest in English at school, but has devoured three Manga Shakespeare graphic novels, plus the graphic novel of Kafka's *The Trial*."
– Ian Rankin, Edinburgh International Book Festival (August 2008)

"This is a raw, striking, and powerful introduction to Shakespeare."
– *Booklist*, American Library Association (August 2008)

"Young people wanted a comic culture of their own... that wasn't what their parents were reading. They wanted something that was different and special."
– Paul Gravett (August 2008)

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HE'S MY BROTHER.
THAT DOESN'T MEAN I HAVE TO TOLERATE HIM.
WHY DON'T YOU DROP YOUR PRIDE? I DON'T WANT TO HAVE TO CHOOSE BETWEEN MY HUSBAND AND MY BROTHER.
HE CAN'T SUPPORT YOU. I CAN.
SO YOU'RE COUNTING ON OUR HELPLESSNESS...
JUST AS I SAID. WELL, SISTER, WHAT DO YOU SAY NOW?
I SAY: GET OUT OF HERE!
IF I WALK OUT OF THAT DOOR, I'M NEVER COMING BACK.
OUT!

Excerpt from *Crime and Punishment*, SelfMadeHero (2008)

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MANGA SHAKESPEARE
and
EYE CLASSICS

"All art is quite useless."

Oscar Wilde

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